

vi / vim graphical cheat sheet

Esc
normal mode

~ toggle case	! external filter	@ play macro	# prev ident	\$ eol	% goto match	^ "soft" bol	& repeat :s	* next ident	(begin sentence	) end sentence	"soft" bol _ down	+ next line
· goto mark	1	2	3	4	5	6	7	8	9	0 "hard" bol	- prev line	= auto ³ format
Q ex mode	W next WORD	E end WORD	R replace mode	T back 'till	Y yank line	U undo line	I insert at bol	O open above	P paste before	{ begin parag.	} end parag.	
q record macro	w next word	e end word	r replace char	t 'till	y yank ^{1,3}	u undo	i insert mode	o open below	p paste ¹ after	[misc	] misc	
A append at eol	S subst line	D delete to eol	F "back" find ch	G eof/ goto ln	H screen top	J join lines	K help	L screen bottom	· ex cmd line	! reg. spec ¹	| bol/ goto col	
a append	s subst char	d delete ^{1,3}	f find char	g extra ⁶ cmds	h ←	j ↓	k ↑	l →	· repeat ; t/T/f/F	' goto mk. bol	\ not used!	
Z quit ⁴	X back-space	C change to eol	V visual lines	B prev WORD	N prev (find)	M screen mid'l	< un- ³ indent	> indent ³	? find (rev.)			
Z extra ⁵ cmds	X delete char	c change ^{1,3}	v visual mode	b prev word	n next (find)	m set mark	reverse ; t/T/f/F	· repeat cmd	/ find			

- motion** moves the cursor, or defines the range for an operator
- command** direct action command, if **red**, it enters insert mode
- operator** requires a motion afterwards, operates between cursor & destination
- extra** special functions, requires extra input

q commands with a dot need a char argument afterwards
bol = beginning of line, eol = end of line, mk = mark, yank = copy

words: `quux(foo, bar, baz);`
WORDS: `quux(foo, bar, baz);`

Main command line commands ('ex'):
:w (save), :q (quit), :q! (quit w/o saving)
:e f (open file f),
:%s/x/y/g (replace 'x' by 'y' filewide),
:h (help in vim), :new (new file in vim),

Other important commands:
CTRL-R: redo (vim),
CTRL-F/-B: page up/down,
CTRL-E/-Y: scroll line up/down,
CTRL-V: block-visual mode (vim only)

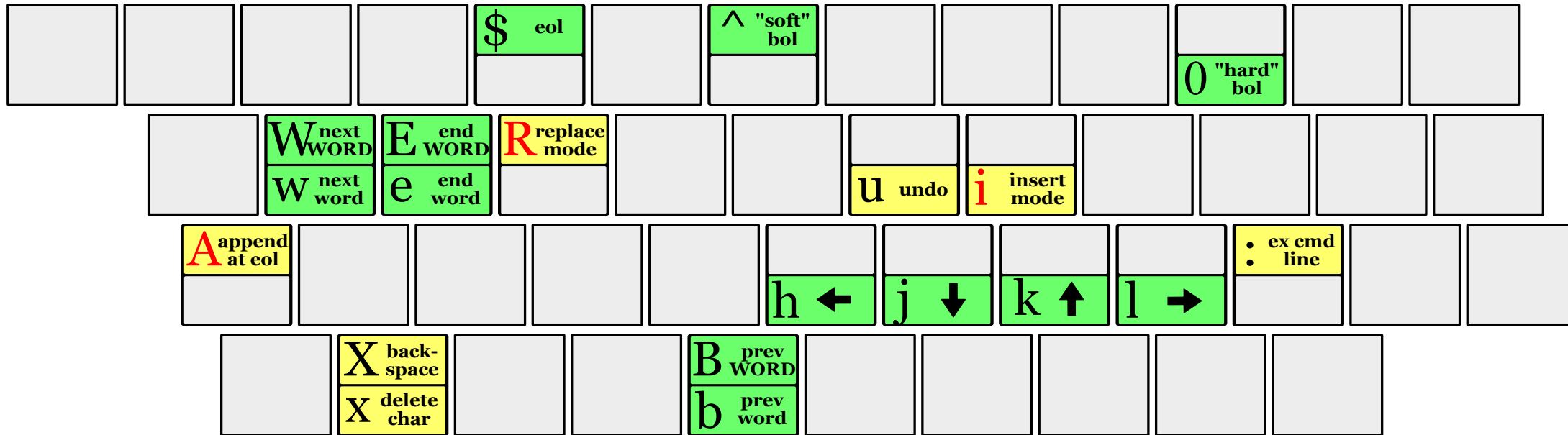
Visual mode:
Move around and type operator to act on selected region (vim only)

- Notes:**
- (1) use "x before a yank/paste/del command to use that register ('clipboard') (x=a..z,*) (e.g.: "ay\$ to copy rest of line to reg 'a')
 - (2) type in a number before any action to repeat it that number of times (e.g.: 2p, d2w, 5i, d4j)
 - (3) duplicate operator to act on current line (dd = delete line, >> = indent line)
 - (4) ZZ to save & quit, ZQ to quit w/o saving
 - (5) zt: scroll cursor to top, zb: bottom, zz: center
 - (6) gg: top of file (vim only), gf: open file under cursor (vim only)

vi/vim lesson 1 - basic editing

motion moves the cursor, or defines the range for an operator
command direct action command, if **red**, it enters insert mode

Esc
normal mode



Basics:

h j k l are vi/vim cursor keys – use them as they are much closer than regular cursor keys!

Use **i** to enter insert mode, cursor turns from a block into a vertical line, and you can type in text. Use **Esc** to return to normal mode.

Use **x** to delete the current character, or **X** to delete the one to the left

Use **A** to go insert text at the end of the line (wherever you are in the line!)

(Note: insert mode is actually very similar to a regular editor, you can use cursor/navigation keys, backspace, delete...)

Extras:

u to undo the last action – traditional vi has a single level, while vim supports unlimited undo (CTRL - **R** to redo)

O jumps directly to the beginning of the line, **\$** to the end, and **^** to the first non-blank

Use **w b e** to move along ‘words’. A ‘word’ is a sequence of all alphanumeric or punctuation signs: `quux(foo, bar, baz);`

Use **W B E** to move along WORDS. A 'WORD' is a sequence of any non-blank characters: `quux(foo, bar, baz);`

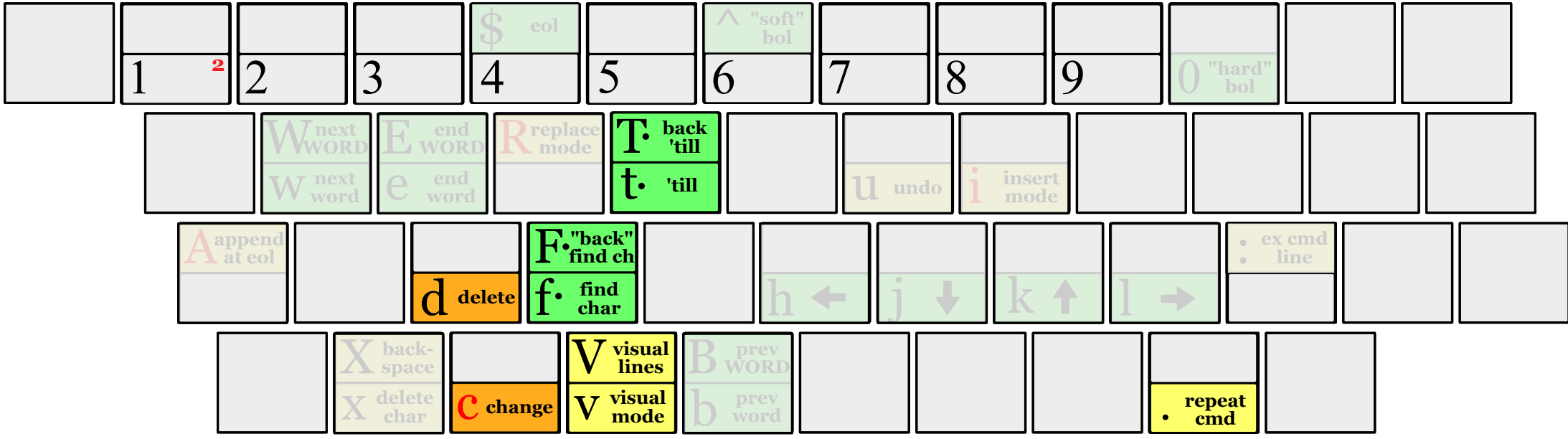
Use **R** to enter insert mode with an overstrike cursor, which types over existing characters.

:**w** and press enter to save, **:****q** and enter to quit.

vi/vim lesson 2 - operators & repetition

- learned** learned in previous lessons
- motion** moves the cursor, or defines the range for an operator
- command** direct action command, if **red**, it enters insert mode
- operator** requires a motion afterwards, operates between cursor & destination

Esc
normal mode



Basics:

- f**, followed by another key, moves the cursor to the next instance of that character on the current line, **F** does the same backwards.
- t** and **T** do the same, but they stop right before the character.
- d** (delete), followed, by any motion deletes the text between the cursor and that motion's destination (**d w**, **d f** -...).
- c** (change) does the same, but leaves you in insert mode.
- Some motions, such as **j** and **k**, are linewise – deletion includes the full start/end lines.
- .** repeats the last editing action: text input, delete or change, etc... motion is recalculated at the new place.

Extras:

- Prepend a count to any command/motion to repeat it that number of times:
 - d 2 w** to delete up to the second word.
 - d 2 t ,** to delete up to but not including the second comma.
 - 2 i** repeats the text after you press (Esc) to finish the input session.
- Repeat operator (**c c** or **d d**) to operate on the current line.
- Only in vim, **v** enters visual mode. Move around with motions, the text will be highlighted. Press an operator to operate on that selection.
- V** enters visual-lines mode – like **v**, but selecting whole lines.
- CTRL - **v** selects rectangular blocks.

vi/vim lesson 4 - searching

Esc
normal mode

- learned learned in previous lessons
- motion moves the cursor, or defines the range for an operator
- command direct action command, if **red**, it enters insert mode
- operator requires a motion afterwards, operates between cursor & destination
- extra special functions, requires extra input

	1	2	# prev ident	\$	4	5	6	7	* next ident	8	9	0	"hard" bol		
		W next word	E end word	R replace mode	T back 'till				O open above	P paste before					
		w next word	e end word		t 'till	y yank	u undo	i insert mode	o open below	p paste after					
A append at eol				F "back" find ch							. ex cmd line	! reg. spec			
		d delete	f find char		h ←	j ↓	k ↑	l →							
	X back-space		V visual lines	B prev word	N prev (find)								? find (rev.)		
	x delete char	c change	v visual mode	b prev word	n next (find)				. repeat cmd	/ find					

Basics:

/ is the basic search motion – type the text you are searching for after the slash, and then press return. Being a motion, you can use this after an operator, or in visual mode.

? does the same, backwards.

n repeats the last search in the same direction, N repeats it in the reverse direction

Be careful, because the search target is interpreted as a regular expression: `a*b` means zero or more 'a's followed by a 'b', `^abc` means 'abc' at the beginning of a line, `[0-9]` looks for the next digit, etc...

Extras:

The following very useful motions work only in vim:

* searches forward for the next instance of the identifier under the cursor.

does the same backwards.

vi/vim lesson 6 – various motions

Esc
normal mode

- learned learned in previous lessons
- motion moves the cursor, or defines the range for an operator
- command direct action command, if **red**, it enters insert mode
- operator requires a motion afterwards, operates between cursor & destination
- extra special functions, requires extra input

		@ play macro	# prev ident	\$ eol	% goto match	^ "soft" bol		*	next ident	(begin sentence	) end sentence		+ next line
\ goto mark	1	2	3	4	5	6	7	8	9	0 "hard" bol	- prev line		
q record macro	W next WORD	E end WORD	R replace mode	T back 'till					O open above	P paste before	{ begin parag.	} end parag.	
	w next word	e end word		t 'till	y yank	u undo	i insert mode	o open below	p paste after	[misc	] misc		
A append at eol				F "back" find ch	G eof/ goto ln	H screen top		K help	L screen bottom	. ex cmd line	! reg. spec		
		d delete	f find char		h ←	j ↓	k ↑	l →		' goto mk. bol			
	X back-space			V visual lines	B prev WORD	N prev (find)	M screen mid'l			? find (rev.)			
	x delete char	c change	v visual mode	b prev word	n next (find)	m set mark		. repeat cmd	/ find				

- % jumps between matching pairs of ‘()’, ‘[,]’, etc...
- H M L jump directly to the top/middle/bottom of the screen.
- G jumps to the end of the file, or to the line # typed before it.
- / + jump to the previous/next line.
- K, not technically a motion, jumps to the help for the word under the cursor: vim help, man page under unix, etc...

- (and) jump to the beginning/end of the current sentence.
- { and } jump to the previous/next empty line.
- [] jumps to the previous '}' in column o.
-]] jumps to the next '{' in column o.

vi/vim lesson 7 - various commands

- learned learned in previous lessons
- motion moves the cursor, or defines the range for an operator
- command direct action command, if **red**, it enters insert mode
- operator requires a motion afterwards, operates between cursor & destination
- extra special functions, requires extra input

Esc
normal mode

~ toggle case		@ play macro	# prev ident	\$ eol	% goto match	^ "soft" bol		* next ident	(begin sentence	) end sentence		+ next line
\ goto mark	1	2	3	4	5	6	7	8	9		- prev line	= auto format
	q record macro	W next word	E end word	R replace mode	T back 'till	Y yank line			O open above	P paste before	{ begin parag.	} end parag.
		w next word	e end word	r replace char	t 'till	y yank	u undo	i insert mode	o open below	p paste after	[misc	] misc
A append at eol	S subst line	D delete to eol	F "back" find ch	G eof/ goto ln	H screen top	J join lines	K help	L screen bottom	. ex cmd line	! reg. spec		
	S subst char	d delete	f find char		h ←	j ↓	k ↑	l →		' goto mk. bol		
		C change to eol	V visual lines	B prev word	N prev (find)	M screen mid'l	< un-indent	> indent	?. find (rev.)			
		c change	v visual mode	b prev word	n next (find)	m set mark		. repeat cmd	/ find			

Basics:

- J** joins the current line with the next one, or all the lines in the current visual selection.
- r** followed by any character replaces the current character with that one.
- C** is shorthand for **c** **\$**, changes to end of line.
- D** is shorthand for **d** **\$**, deletes to end of line.
- Y** is shorthand for **y** **y**, yanks the whole line.
- s** deletes the character under the cursor and enters insert mode.
- S** clears the current line and enters insert mode.

Extras:

- >** and a motion to indent one or more lines.
 - <** and a motion to unindent.
 - =** and a motion to reformat a range of text.
- All of them work in visual mode, or can be repeated (**>** **>**, etc...) to operate on the current line.
- ~** toggles the case of the character under the cursor.

Now go grab the full cheat sheet and learn the rest.
Start with **I a**, and **;**. Piece of cake!